

untitled

キャラクターBOX
ZIZZ

採譜：F. Moriya

♩=72

E♭ B♭/D Cm7 B♭dim A♭ E♭/G Fm7 B♭

Measures 1-4 of the piano score. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4.

E♭ B♭/D Cm7 B♭ A♭M7 B♭ E♭

Measures 5-8 of the piano score. Measure 5 includes a fingering '5' above the first note. The melodic line continues with eighth notes, and the accompaniment remains consistent. A fermata is placed over the final notes of measure 8.

A♭M7 A♭m7 Gm7 Cm7 B♭

Measures 9-12 of the piano score. The melodic line features a sequence of eighth notes with some slurs. The accompaniment continues with eighth notes. A fermata is placed over the final notes of measure 12.

A♭M7 A♭m7 Gm7 Cm7 Gm7/B♭

Measures 13-16 of the piano score. The melodic line continues with eighth notes. The accompaniment remains consistent. A fermata is placed over the final notes of measure 16.

F/A A♭M7 Gm7 Cm7 Fm7 A♭M7

rit......

B♭

Measures 17-20 of the piano score. Measure 17 includes a fingering '17' above the first note. The melodic line features a sequence of eighth notes. The accompaniment continues with eighth notes. A fermata is placed over the final notes of measure 20.

a tempo

21

E \flat B \flat /D Cm7 B \flat dim A \flat E \flat /G Fm7 B \flat

25

E \flat B \flat /D Cm7 B \flat A \flat M7 B \flat E \flat

29

A \flat M7 A \flat m7 Gm7 Cm7 B \flat

33

A \flat M7 A \flat m7 Gm7 Cm7 Gm7/B \flat

37

F/A A \flat M7 Gm7 E \flat Fm7 B \flat E \flat sus4 E \flat

rit.