

hepatica (KOS-MOS)

Xenosaga EPISODE III Also speach Zarathustra

Yuki Kajiura

Transcribed by F.Moriya

Vo1

Vo2

PF

Vln1

Vln2

Vla

Vcl

cb

Bell

Bass

Mod. Snare

Percussion

hepatica (KOS-MOS)

2

This musical score is for the piece "hepatica (KOS-MOS)". It consists of a vocal line and piano accompaniment. The score is written in a key with one flat (B-flat) and a common time signature. The vocal line begins with a fermata over a whole note, followed by a series of half and quarter notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand provides harmonic support with chords and single notes. The score is divided into measures, with a fermata marking the beginning of each measure. The piano part includes a section with a circled chord in the right hand, indicating a specific harmonic emphasis.

73

Piano score for measures 73-76. The right hand features a complex chordal texture with some triplets, while the left hand remains mostly silent.

73 Violin Sec. 1

Violin Sec. 1 part for measures 73-76, featuring a melodic line with eighth notes.

73 Violin Sec. 2

Violin Sec. 2 part for measures 73-76, featuring a melodic line with eighth notes.

73 Viola Sec.

Viola Sec. part for measures 73-76, featuring a melodic line with eighth notes.

73 Cello Sec.

Cello Sec. part for measures 73-76, featuring a melodic line with eighth notes.

73 Contrabass

Contrabass part for measures 73-76, featuring a melodic line with eighth notes.

73

Woodwinds part for measures 73-76, featuring sustained notes.

73

Bass line for measures 73-76, featuring a rhythmic pattern of eighth notes.

73

Drum part for measures 73-76, featuring a pattern of snare hits.

73

Cymbal part for measures 73-76, featuring a pattern of cymbal hits.

This page of the musical score contains measures 89 through 92. It features a grand staff with a piano accompaniment and a vocal line. The piano part includes a complex texture with chords and moving lines in both hands, and a rhythmic pattern of eighth notes in the left hand. The vocal line consists of several staves with melodic lines and rests. At the bottom, there are two staves for guitar, each with a double bar line and a '2' above it, indicating a second ending or a specific guitar technique.

hepatica (KOS-MOS)

14

a tempo

The musical score is arranged in a grand staff format with multiple systems. It begins at measure 113, which is indicated by the number '113' at the start of each staff line. The score includes:

- Two vocal staves (soprano and alto) with treble clefs and a key signature of one flat.
- A grand staff for piano, consisting of a right-hand staff with a treble clef and a left-hand staff with a bass clef.
- Two additional staves, likely for a cello and double bass, with bass clefs.
- Two empty staves at the bottom of the page, also with bass clefs.

The notation includes various note values, rests, and dynamic markings. The tempo is marked as 'a tempo'. The score concludes with a double bar line at the end of the eighth measure of the system.

Tempo Rubato

Musical score for measures 122-127. The score is written for a piano and includes a variety of staves. Measures 122-124 feature a complex texture with multiple voices, including a prominent melodic line in the upper right and a more active bass line. Measure 125 shows a shift in texture with a more sustained, harmonic focus. Measures 126-127 are characterized by a sparse, atmospheric texture with long, sustained notes and rests, creating a sense of stillness and space. The tempo marking *Tempo Rubato* is indicated at the beginning of the page.