

おとボクの曲名が不明なピアノの曲

キャラメルBOX
ZIZZ

採譜：F. Moriya

♩=72

E♭ B♭/D Cm7 B♭dim A♭ E♭/G Fm7 B♭

First system of musical notation, measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat major/C minor). The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff.

E♭ B♭/D Cm7 B♭ A♭M7 B♭ E♭

Second system of musical notation, measures 5-8. The melody continues in the right hand, and the accompaniment continues in the left hand. Chords are indicated above the staff.

A♭M7 A♭m7 Gm7 Cm7 B♭

Third system of musical notation, measures 9-12. The melody continues in the right hand, and the accompaniment continues in the left hand. Chords are indicated above the staff.

A♭M7 A♭m7 Gm7 Cm7 Gm7/B♭

Fourth system of musical notation, measures 13-16. The melody continues in the right hand, and the accompaniment continues in the left hand. Chords are indicated above the staff.

F/A A♭M7 Gm7 Cm7 Fm7 A♭M7

rit......

B♭

Fifth system of musical notation, measures 17-20. The melody continues in the right hand, and the accompaniment continues in the left hand. Chords are indicated above the staff. The piece concludes with a *rit.* marking and a final B-flat chord.

a tempo

21

E \flat B \flat /D Cm7 B \flat dim A \flat E \flat /G Fm7 B \flat

25

E \flat B \flat /D Cm7 B \flat A \flat M7 B \flat E \flat

29

A \flat M7 A \flat m7 Gm7 Cm7 B \flat

33

A \flat M7 A \flat m7 Gm7 Cm7 Gm7/B \flat

rit.

37

F/A A \flat M7 B \flat Cm7 Fm7 B \flat E \flat sus4 E \flat