

untitled

キャラメルBOX  
ZIZZ

採譜：F. Moriya

♩=72

E♭ B♭/D Cm7 B♭dim A♭ E♭/G Fm7 B♭

First system of musical notation, measures 1-4. The music is in 4/4 time with a key signature of three flats (B-flat major/C minor). The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff.

E♭ B♭/D Cm7 B♭ A♭M7 B♭ E♭

Second system of musical notation, measures 5-8. The music continues with the same melody and accompaniment. Chords are indicated above the staff.

A♭M7 A♭m7 Gm7 Cm7 B♭

Third system of musical notation, measures 9-12. The music continues with the same melody and accompaniment. Chords are indicated above the staff.

A♭M7 A♭m7 Gm7 Cm7 Gm7/B♭

Fourth system of musical notation, measures 13-16. The music continues with the same melody and accompaniment. Chords are indicated above the staff.

F/A A♭M7 Gm7 Cm7 Fm7 A♭M7

*rit.*.....

B♭

Fifth system of musical notation, measures 17-20. The music concludes with a final chord and a ritardando marking. Chords are indicated above the staff.

*a tempo*

21

E $\flat$  B $\flat$ /D Cm7 B $\flat$  dim A $\flat$  E $\flat$ /G Fm7 B $\flat$

25

E $\flat$  B $\flat$ /D Cm7 B $\flat$  A $\flat$  M7 B $\flat$  E $\flat$

29

A $\flat$  M7 A $\flat$  m7 Gm7 Cm7 B $\flat$

33

A $\flat$  M7 A $\flat$  m7 Gm7 Cm7 Gm7/B $\flat$

37

F/A A $\flat$  M7 Gm7 E $\flat$  Fm7 B $\flat$  E $\flat$  sus4 E $\flat$

*rit.*